

## PEMBROKE COMMUNITY CHOIR MEMBERS

### SOPRANOS:

Marjorie Alburger,  
Ways & Means  
Lomie Coleman  
Shirley Detlefsen,  
President  
Marylynn Ethier  
Heather Healey  
Penny Marsden  
Janette Smallpiece  
Sister St. Agatha

Norma Bailey  
Amanda Childs  
Irene Cox  
Debra Dent, Guest  
Janet Disney  
Lynne Dunn  
Janet Gow  
Joyce Kaiser, Section L  
Joyce Moore,  
Life Member  
Norma Webb, Social I

Inge Beck, Publicity  
Linda Clark, Section L  
Susan Dent, Guest  
Myrla Dixon  
Edna Duret  
Candace Graham  
Sandy Liedtke, Contact  
Jocelyn Philippi  
Margaret Smith

### ALTOS:

Elizabeth Badtke  
Lorna Bourns  
Lucille Brown, Contact  
Dolores Chenier  
Judy Harms-Potter  
Julie Lantos  
Adrien Madill, Librarian  
Dianne McCanna  
Jennifer Wiens

Beth Barras  
Trudi Bredewold  
Marion Burton  
Wendy Donohue  
Maureen Havey,  
Section L  
Ruth Martin  
Christa Reitlingshoefer

Lynn Biesenthal  
Janet Brennan  
Janet Cairns  
Ruth Grant, Life Member  
Rita Hemmings,  
Concert Ch.  
Reta McBean  
Rose Schaefer

### TENORS:

Olive Coburn  
Thomas Cuthbert  
Leona Gallagher, Secty.  
Thomas Holden  
Robert Price, Guest  
Cathi Selander, Section L

Bill Collins  
Michael Dent, Guest  
Margaret Gervais  
Marvin Kuss  
Betty Rowe, Vice-Pres.

Peter Cowan, Guest  
Mac Fraser  
Bill Graham, Guest  
William Langley  
Ernest Ruhnke  
Carl Webb, Social 2

### BASSES:

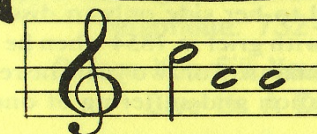
Henry Akre,  
Life Member  
Brian Cox  
Bill Hugli  
Ron Pederson  
Adrian Smit  
Harry Willoughby

Mervin Allison  
John Childs  
James Gilbert  
Charlie Kutchke  
John Potter  
Stanley VanDerVelde

Bob Carmichael  
Arthur Coles, Treasurer  
Brian Good  
Charles O'Connor, Contact  
Larry Scales  
Charles Van Wagner

## PEMBROKE CANADIANA CONCERT SERIES 1989 - 1990 SEASON

October 1989: Class; November 1989: Elmer Iseler & Tudor Singers; February 1990: John Arpin; April 1990: Thirteen Strings. **Season Tickets: \$35 Adults; \$30 Seniors; \$15 Students.** Available at Cheese 'n Stuff, Lorann Fashions, McCann's Books & Records, My Fair Lady and the Village Pharmacy throughout the month of May. For further information call 687-2936.



heartily welcomes you to

# JOHANNES BRAHMS' REQUIEM

FRIDAY, APRIL 21 &  
SAT., APRIL 22, 1989

8:00 p.m.

in the **PEMBROKE PENTECOSTAL  
TABERNACLE** (corner Highway 17 & 41, Pembroke)

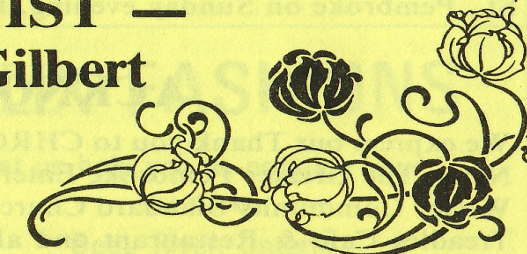
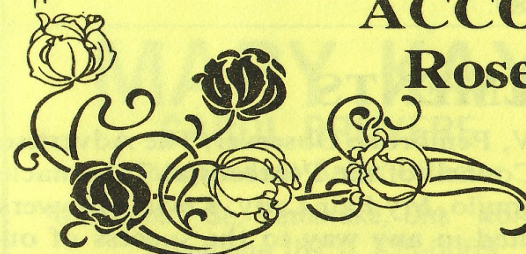
### SOLOISTS

**KAREN DAVIS — Soprano**  
**KEVIN McMILLAN — Baritone**

A 70-Voice Choir Accompanied by  
Full Orchestra

**CHOIR & ORCHESTRA  
DIRECTOR — Kevin Nieman**

**ACCOMPANIST —  
Rosemarie Gilbert**



## HISTORICAL BACKGROUND OF THE REQUIEM

It was in 1865 in Hamburg, a 76-year-old woman lay on her deathbed. Her eldest son was summoned from Vienna to be at her side. Grief-stricken, he hurried to her side only to discover his beloved mother had died. Johannes Brahms first became acquainted with grief in 1854 when he learned of the attempted suicide of his dear friend and benefactor Robert Schumann. For two years he remained nearby — anguished witness to the tragedy of the mental deterioration and suffering of one of the world's greatest musicians.

There are two theories concerning the origination of Brahms's Ein deutsches Requiem. Biographers agree that Schumann's death provided Brahms with the idea of composing a requiem using not the Latin text of the Catholic liturgy but the German language of Martin Luther instead. Among Schumann's manuscripts and papers was one entitled "A Book of Projects," which contained a brief outline for a German Requiem. Brahms, the romanticist, may have considered this posthumous discovery as a mystical message and bequest from his beloved friend, for the idea of composing Ein deutsches Requiem began to assume form and direction during the years immediately following Schumann's death. Others expressed the belief that the requiem was inspired by the memory of the composer's mother.

Following the death of two people he loved devotedly, young Brahms was seized and possessed with intolerable gloom. Reconciliation required emotional, spiritual and mental catharsis. Only by transcendent inspiration and concentrated work could "sorrow and mourning" — "and pain and sighing" be made to flee from him.

The composition of the monumental Requiem was taken up in earnest shortly after those sorrowful days in Hamburg. The score was completed at Baden-Baden in August 1866. On December 1, 1867, an unsuccessful performance of a portion of the Requiem (the first three movements) took place in Vienna. This evoked adverse criticism as a poorly prepared concert of the Gesellschaft der Musikfreunde. The following April 10th, the complete work (then 6 movements) received enthusiastic approbation at a special Good Friday performance in the St. Petri-Domkirche in Bremen, with the composer conducting. Its merits were fully recognized by a deeply-moved international audience and the young composer's place among the immortals of music began realization.

Following this, Brahms added the serene aria for Soprano "You now are Sorrowful", and we have the composer's own testimony this "afterthought" movement was indeed written in commemoration of his mother.

In its final form the immortal oratorio was premiered in the Leipzig Gewandhaus on February 18, 1869 under Carl Reinecke.

Today, next to Handel's Messiah, the Brahms Requiem is said to be the most often performed of all choral-orchestral works throughout the world.



**THE PEMBROKE COMMUNITY CHOIR**, now in its 30th year, rehearses every Monday evening at 7:30 p.m. in the Wesley Community Standard Church, 210 Renfrew St., Pembroke. New members are most welcome. We will be performing a Fauré Requiem in St. Columbkille Cathedral, 188 Renfrew St., Pembroke, on Sunday evening, November 12, 1989 and a program of Christmas Music with Brass in Zion Lutheran Church, 371 Munro St., Pembroke on Sunday evening, December 4, 1989.

## ACKNOWLEDGEMENTS

We express our Thank you to CHRO Radio and TV, Pembroke Observer, The Advertiser News, The Greater Pembroke Enterprise, Church Council of the Pentecostal Tabernacle, Wesley Community Standard Church, Mr. Kaz. Samujlo, My Fair Lady, Kevin's Flowers, Treadles Cafe & Restaurant and all who contributed in any way to the success of our program.

### McGUIRE'S FOOD MARKET

295 Trafalgar Rd., Pembroke, Ont.  
Telephone: 732-8111

Before You Fill Your Freezer  
Give Us A Call

### THE MUTUAL GROUP

Considering converting RRSP Funds to Annuity or RRIF Income? Rates are still very favourable. For a review of available options, without cost or obligation, please call:

**MARK KUTSCHKE — 732-4614**  
756 Highway 17 W., Pembroke, Ont.

### THE LITTLE FLOWER RESTORATION & RELIGIOUS GIFT SHOP

192 Agnes St., Pembroke — 735-5656

### RAINBOW (Pembroke) LTD.

Paint — Wallpaper — Ceramics  
Pembroke's Newest Decorating Store  
227 Lake St., Pembroke, Ontario  
735-2541; 735-2542 — Donna Mackey

### LORANN FASHIONS

227 Pembroke St. E., Pembroke, Ont.  
K8A 3J8 — 732-2351  
Lorraine Bertrand                      Ada O'Brien

### VALLEY WINDOW & DOOR

For ALL Your Window & Siding Needs  
873 Pembroke St. E., Pembroke, Ont.  
K8A 3M3 — 735-6843

### VALLEY TIRE & SUPPLY LTD.

Complete 4-Wheel Alignment  
Computerized Engine Analysis  
GOOD YEAR Certified Auto Service  
777 Pembroke St. E., Pembroke K8A 3L8  
Telephone: 732-8813

### BUNS MASTER BAKERY

Baked Fresh Daily  
OPEN 7 DAYS A WEEK  
130 Howard St., Pembroke, Ont.  
Telephone: 732-9425

### ALGONQUIN COLLEGE

Your Community College Salutes Your  
Community Choir  
315 Pembroke St. E. - 735-4700

### PINECREST FLORISTS

"Flowers with a Flair"  
Box 1299, Deep River, Ont.  
Telephone: (613) 584-2096

### CULLIGAN WATER CONDITIONING

Local Service, Sales, Rentals  
Domestic, Commercial, Industrial  
860 Pembroke St. E., Pembroke, Ont.  
Telephone: (613) 735-0774

### PEMBROKE CABLEVISION LTD.

185 Lake St., Pembroke, Ont.  
Telephone: 735-6819  
"Enjoy television in almost any room in  
your home, for just pennies a day."

### MARY KAY CAROL BRUYERE

Independent Sales Director  
469 Centre St., Pembroke, Ont. K8A 1J9  
Telephone (613) 735-0069

### ALIX FASHIONS

Let us help you co-ordinate your  
wardrobe  
Deep River, Ontario

### KEVIN NIEMAN — Choral and Orchestra Director

His musical studies have included voice (solo performance) piano, organ, oboe and cello. For the past sixteen years as choir director and seven years as choir director/organist. Kevin has served as musical director and/or conductor for the Pembroke Musical Society, of which he is president, in the following performances: "Hello Dolly" in 1983; "The Gondoliers" in 1984; "Sound of Music" in 1985 and "Camelot" in 1987. Kevin performed lead roles in "Iolanthe," "Anything Goes" and "Camelot." In 1989 he performed the role of Mr. Bumble in "Oliver."

Kevin completed his fifth year as Choral Director for the Pembroke Community Choir with the performance of G.F. Handel's "Messiah" in December of 1988. During the spring and summer of 1988, Kevin completed his Associate in Vocal Performance with the Western Conservatory of Music, affiliated with the University of Western Ontario.

### ROSEMARIE GILBERT — Accompanist

Born in England, Rosemarie came to Canada with her family in 1972. Mrs. Gilbert studied piano in England and more recently with Horst Thuemen in Pembroke. She was involved with Community Choirs in Alberta and welcomes the opportunity to be the accompanist for the Pembroke Community Choir. Both Rosemarie and her husband James practice medicine in Pembroke. Coping with a teenage family leaves little relaxation time for a very busy Dr. Rosemarie, but she enjoys very much making music with her family in spare time.

### JANICE HAWTHORNE — Accompanist

Janice Hawthorne received her early musical training in Pembroke through the Royal Conservatory of Music and was awarded a Provincial Silver Medallion for the highest mark in piano examinations in Ontario. Later, she studied with Dr. Ireneus Zuk at Queen's University in Kingston, and received her Bachelor of Music degree in piano performance. At this time, she was awarded the Queen's Medal for Music for the highest academic standing in her graduating class and at present, Janice is completing her studies in a Master of Music degree at McGill University in Montreal. The recipient of numerous scholarships from both universities, she has also had the privilege of studying with noted concert pianist, Jean-Paul Sevilla. In addition to completing two degrees in performance and musicology at the post-graduate level, she is the member of a duo-piano team which is scheduled for performances in the fall.

The Pembroke Community Choir  
is a member of the Valley Arts Council  
and the Ontario Choral Federation.

### FRASER FLOWERS LTD. & THE SHEBEEN

55 Pembroke St. W.  
Pembroke, Ont. — 735-1653

### PEMBROKE IGA LTD.

"People Come First At IGA"  
425 Pembroke St. E., Pembroke K8A 3L1

### THE VILLAGE PHARMACY

Petawawa Plaza — 687-2400  
Deep River — P.O. Box 280 584-3611  
Pembroke - 380 Isabella St. 732-9161

### KAREN DAVIS — Soprano

Karen Davis has studied languages, piano, voice and opera and attended the Memorial University of Newfoundland, University of Western Ontario, Opera Theatre, under Director Martin Chambers and the University of Toronto. She received her Masters Music Degree for Vocal Performance in 1984 at the University of Western Ontario.

Her operatic roles from 1978 to 1987 number many including major performances in Don Pasquale, Faust and La Boheme.

Karen Davis has acquired the following oratorio and recital experiences: Lord Nelson Mass, Serenade to Music, Mendelssohn Youth Choir under Robert Cooper, Canadian Opera Company Chorus. She has been a soloist for Deep Park United Church, Toronto and Wesley-Knox United Church, London under Director Deral Johnson, as well as The Messiah, Brahms' Requiem and Faure Requiem, to name just a few.

Karen was the recipient of several Awards and Scholarships including Mariss Vetra Memorial Scholarship, Niagara Region Opera Guild Scholarship, Canadian Opera Company Guild Scholarship, London Music Scholarship Foundation Award, Alumni Gold Medal, University of Western Ontario, Ontario Graduate Scholarship and the University of Western Ontario Scholarship. Currently, she is coaching with tenor William Neill in Toronto. Future engagements include a guest artist contract with L'Atelier Lyrique de l'Opera de Montreal and as a finalist, Miss Davis will perform in this year's CBC Radio National Competition for Young Performers in Toronto.

Karen Davis hails from Montreal, where she made her home with her husband Kenneth Beal, who is well-known in our community through his tenor performances in Haydn's Creation and Handel's Messiah with the Pembroke Community Choir.

### KEVIN McMILLAN — Baritone

Canadian baritone KEVIN McMILLAN has already established an enviable reputation as an important soloist in both oratorio and recital. He made his Carnegie Hall debut at age twenty-seven in Brahms' **Requiem**, and achieved unanimous critical acclaim the following year in his Avery Fisher Hall debut in Haydn's **The Seasons**, with New York's Musica Sacra.

Trained in Canada, Britain and at the Julliard School of Music, Mr. McMillan has performed with the Handel and Haydn Society of Boston, the Toronto, Montreal, Baltimore, Phoenix, Springfield, Dallas and New Mexico Symphonies, the Baltimore Choral Arts Society, the Minnesota Chorale, the Orchestras of Florida and the National Arts Centre, the Atlanta Ballet and at the Marlboro, New England Bach, and Berkshire Choral Festivals. Among his many performances during the 1988-89 season are return engagements with the orchestras of Phoenix, Ottawa and Toronto and debuts with the Philadelphia Orchestra, Manitoba Chamber Orchestra, Edmonton Symphony and Vancouver's Cantata Singers. He also makes his debut with the New York Chamber Symphony singing Bach's **Cantata #82** under Leopold Hager. In 1989-90, he will tour Europe with the Internationale Bach Akademie of Stuttgart under Hellmuth Rilling in the **St. Matthew Passion**.

A busy recitalist and respected art song interpreter, Mr. McMillan has given recitals in New York, Washington, Toronto, London, Montreal, San Antonio, Ottawa, West Palm Beach and at the 1988 Guelph Spring Festival. Heard regularly on CBC, Mr. McMillan will give recitals in London, Montreal, Ottawa, Massachusetts and throughout the Maritime Provinces during the 1988-89 season.

Mr. McMillan records for Marquis Records and CBC Enterprises.



# A GERMAN REQUIEM

## JOHANNES BRAHMS



### I. Chorus

Blest are they who are sorrowful; blest are they that mourn; for they shall have comfort.

They who in sorrow with tears are sowing, shall with rejoicing in joy be reaping. Who goeth forth and weepeth, and beareth precious seed, shall come with rejoicing, and bringing his sheaves with him.

### II. Chorus

For mortal flesh is as the grass, and all the comeliness of man is as the grasses' flowers. The grass hath withered, and the flower thereof hath fallen.

Now therefore be patient, my dear brethren, unto the coming of the Lord. See how the husbandman waiteth for the precious fruit of the earth, and how with patience abideth till he receiveth the morning showers and then the evening rain. So be you patient.

Howbeit the Lord's word bideth forevermore.

He redeemed of the Lord shall return with singing unto Zion; unto Zion they shall come with rejoicing; joy everlasting forever on their heads shall be; joy and delight shall seize them and possess them, and pain and sighing shall flee from them.

### III. Baritone Solo and Chorus

Lord, teach me to know the measure of my days on earth, that my life has an ending, and I must perish. Surely all my days here are as a handbreadth to Thee, and my lifetime is as naught to Thee. Surely as nothing are all of mankind, who yet securely dwell in their vanities! Man liveth his days like a shadow, and he disquieteth himself in vain with prideful delusions; his treasures, he knoweth not who shall gather them. Now, Lord, what then is my comfort? My hope is in Thee.

But the righteous souls are in the hand of God, and there no grief, nor pain, nigh them shall come.

**Kindly withhold your applause until the end of the Requiem.**

## ORCHESTRA MEMBERS

Piano: Rosemarie Gilbert

Timpani: Michael Dent

Clarinet: Larry Brum, Rhonda Angus

Violin: Michelle Woods, Cindy Nicholas, Bill Selander

Viola: Donald Lyons, Kathryn Jensen

Cello: Hal Tracey, Matthew Jones

Organ: Joyce Nelson

Flute: Jon Moller, Diane Farrel

Bassoon: Ann Serdula

Bass: Rob Sidorchuk

**PLEASE OBSERVE THE NO SMOKING RULES THROUGHOUT THE CHURCH PREMISES**

### IV. Chorus

How lovely are Thy dwellings, O Lord of Hosts! For my soul desireth and longeth for the courts of the Lord; my soul and body sing with joy unto the living God. O blessed! they who in Thy house are dwelling: they praise Thy name evermore!

### V. Soprano Solo and Chorus

You now are sorrowful; grieve not: I will again behold you, and then your heart shall be joyful, and your joy shall no one take from you.

Look upon me: I suffered for a little time; toil and labor were mine; and I have found, at last, comfort.

I will give you comfort, as one whom his own mother comforts.

### VI. Baritone Solo and Chorus

For we have on earth no abiding place: howbeit we seek one to come.

Lo, I unfold unto you a mystery: we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the time of the last trumpet! For the trumpet shall sound, and the dead shall then rise up incorruptible, and we shall all be changed. Then will be fulfilled the Word that is written: then Death shall be swallowed up in the victory. Death, where is thy sting! Hell, where is thy victory!

Lord, Thou art worthy to have all praise and honor and power and might, for Thou hast heaven and earth created, and by Thy good will do all things have their being and are created.

### VII. Chorus

"Blessed are the dead, who in the Lord die, from henceforth," yea, the Spirit speaks, "that they rest from all their labor; for their works do follow after them."

## BRIEF INTERMISSION

**Please join us for an encore performed by our soloists.**

## PATRONS and DONORS

**The Pembroke Community Choir wishes to express a sincere THANK YOU to the following patrons and donors:**

Dr. John Ford, Dr. W.C. Holden, James E. Mayhew, Dr. Konstantin Siegmund, Thomas Alburger, Dr. Kevin Roach, Pinewood Retirement Residence, Peter Morris, Royal Bank of Canada, Sean Conway, M.P.P., Brum's Dairy Ltd., Dr. A.K. Bhattacharyya, Dr. S.A. Laliberte, McCann & Sheppard - Lawyers, Mr. & Mrs. Eric Work, Dr. T.A. Brown, Dr. A.Y. Eng & Associates, Dr. Henry Marion, Dr. & Mrs. Clifford Young, Jay McLaren - Sunset Nursery, Joseph Kowalski - Wilderness Tours.

